

Levin, Brooke A.

From: Levin, Brooke A.
Sent: Friday, December 11, 2015 5:55 PM
To: Campbell Washington, Annie
Cc: Daniel, Christine; Sawicki, Mark
Subject: RE: Montclair mural

CM Campbell Washington,

We had an internal meeting this week to discuss what the next steps are and will brief you once it is further defined.

Brooke A. Levin

Director

City of Oakland | Oakland Public Works Department | APWA Accredited

250 Frank H. Ogawa Plaza | Oakland, CA 94612

(510) 238-4470 | FAX 510-238-6428

blevin@oaklandnet.com

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| pwacallcenter@oaklandnet.com | Mobile app: SeeClickFix P Go Green! Please consider the environment before printing this email, and help the City of Oakland be environmentally responsible.

-----Original Message-----

From: Campbell Washington, Annie

Sent: Friday, December 11, 2015 2:41 PM

To: Levin, Brooke A.

Subject: Montclair mural

Hi Brooke,

What is the status of making a decision on the proposed mural on the city-owned wall in Montclair on Mountain?

Thank you,
Annie

Annie Campbell Washington

Oakland City Councilmember, District 4

Sent from my iPhone

Levin, Brooke A.

From: Macaulay, Amber <AMacaulay@oaklandcityattorney.org>
Sent: Friday, December 11, 2015 5:22 PM
To: Zaremba, Kristen W.; DeVries, Joe; Levin, Brooke A.; Sawicki, Mark
Cc: Kattchee, Susan; Pschirrer, Kelly; Ortiz, Celso
Subject: RE: Mural Meeting

Hi Kristen,

The draft agreement does not include a scope of work yet. The scope of work needs to be developed between the City project managers and the contractor/artist.

If City is not contracting with a licensed contractor, then I think City/Public Works needs to inspect and manage the project. Celso or Brooke can weigh in.

The City Administrator has authority to accept gifts of services up to \$50,000 if all of the following apply: 1) the gift/donation does not create unbudgeted costs for the city, (2) the gift/donation is for a program or project that has been approved by the Council in the biennial or mid-cycle operating or Capital Improvement Program (CIP) budget, or by City Council legislation during the fiscal year, and 3) the gift/donations or proceeds therefrom are used in accord with restrictions and/or special conditions of the donor. See OMC 2.04.160. If this is not the case then Council approval by resolution is required. I can assist with the resolution. A staff report will also be required.

Thanks.

Amber Macaulay
Deputy City Attorney
Oakland City Attorney's Office
amacaulay@oaklandcityattorney.org
ph. 510-238-7543
fax. 510-238-6500
www.oaklandcityattorney.org

From: Zaremba, Kristen W. [mailto:KZaremba@oaklandnet.com]
Sent: Friday, December 11, 2015 3:27 PM
To: DeVries, Joe; Levin, Brooke A.; Sawicki, Mark
Cc: Macaulay, Amber; Kattchee, Susan; Pschirrer, Kelly
Subject: RE: Mural Meeting

Hi all,

I agree it would be valuable to provide realistic estimates. As the PAP has not traditionally (ever) billed its services to outside / community groups, it may be challenging to prepare as requested without more time. I need some additional information in order to prepare a working estimate:

- 1) The hourly rate for Public Art staff to facilitate mural reviews was adopted in the Master Fee Schedule, but this fee does not reflect current staff salaries per the new contract, etc. and will have to be adjusted as part of the mid-cycle budget. If we are to assume that it will take the community a while to raise the funds I propose we augment that cost per hour. I will ask Donna Howell to help me verify that figure, but please weigh in if you think it needs to include any additional overhead charges, etc.
- 2) Amber, could you please share the draft agreement for me to review? Does it include an actual scope of services?

- 3) Depending on the scope, please clarify what you truly see as the tasks the City must legally manage? Is the expectation that we are to manage a project funded by others, as more of a liaison/inspector, or to accept the funds and manage the project internally? As has been stated there are many variables that would impact this cost (i.e. is the community group prepared to identify their own GC who is open to working with contract compliance, will these new Public Improvement contracting requirements increase their estimate, and do they need assistance with every step of this process?).
- 4) If the value is over \$50,000, what is the process for a Gift in Place resolution?
- 5) Is there any other unit in EWD or PW that charges for city services consistent with this model, which we might be able to modify for our needs?

*Another approach:

Without being able to identify these variables and for discussion purposes, it may be easier just to use our standard public art project calculation of 20% of the total project budget, or **\$10-15,000**. (20% of a \$50-\$70,000 project). Note the budget will go up in price if a GC is required to hold the contract. Even if the budget is reduced to reflect only hard costs the staff work will not be reduced accordingly.

Any other advice/final input is welcome.

Kristen Zaremba
Acting Cultural Arts Manager
Cultural Arts & Marketing, Department of Economic and Workforce Development
City of Oakland
1 Frank H. Ogawa Plaza, 9th Floor
Oakland, CA 94612

510-238-2155 / kzaremba@oaklandnet.com
<http://www.oaklandculturalarts.org>

From: DeVries, Joe
Sent: Friday, December 11, 2015 9:55 AM
To: Levin, Brooke A.; Sawicki, Mark
Cc: Zaremba, Kristen W.; Macaulay, Amber; Kattchee, Susan; Pschirrer, Kelly
Subject: RE: Mural Meeting

Yes, I would add that we need a realistic estimate as to the staff cost of managing this particular project from both Cultural Arts and Public Works. Please develop a spread sheet of staff hours, tasks, and costs to use when we brief Claudia and Christine. Understanding that this estimate could be very fluid due to unknown circumstances, we need some amount to use to communicate with the Council Member and the community group so they understand the real cost of these projects up front.

Joe DeVries
Assistant to the City Administrator
City of Oakland
1 Frank Ogawa Plaza, 11th floor
Oakland, CA 94612
(510) 238-3083
jdevries@oaklandnet.com

From: Levin, Brooke A.
Sent: Thursday, December 10, 2015 9:56 PM
To: Sawicki, Mark

Cc: DeVries, Joe; Zaremba, Kristen W.; Macaulay, Amber; Kattchee, Susan; Pschirrer, Kelly

Subject: Re: Mural Meeting

Mark,

Thanks for the summary. I added Susan in for any other comments. I will have Kelly get a meeting scheduled.

Brooke A Levin

Director

Oakland Public Works

Sent from my iPhone

On Dec 10, 2015, at 8:10 PM, Sawicki, Mark <MSawicki@oaklandnet.com> wrote:

Outcome was for us to brief C and C on the issues raised and staffing demands that these art projects require, and request that additional staff and funding must be allocated or we can't manage them properly. In the meantime, Kristen would be listed as "Project Manager" on the Montclair mural, but Public Works would be available to assist her where necessary for aspects that need OPW expertise. We should also brief Campbell Washington on the issues this mural has raised.

Joe, Kristen, Amber - can you add or edit as necessary?

Thanks, Mark

From: Levin, Brooke A.

Sent: Thursday, December 10, 2015 3:43 PM

To: Sawicki, Mark

Subject: Mural Meeting

Mark,

What was the outcome of today's meeting. Do you want me to set up a briefing with Christine and Claudia, or should we first chat ?

Brooke A. Levin

Director

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Levin, Brooke A.

From: Daniel, Christine
Sent: Wednesday, December 02, 2015 4:44 PM
To: Levin, Brooke A.
Subject: RE: Montclair Mural

Thanks.

From: Levin, Brooke A.
Sent: Wednesday, December 02, 2015 3:57 PM
To: Daniel, Christine
Subject: Montclair Mural


The meeting is Dec. 9th - I have now included Joe.

Brooke A. Levin

Director

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Levin, Brooke A.

From: Josh Shaw <hjshaw@gmail.com>
Sent: Monday, November 02, 2015 2:39 PM
To: Levin, Brooke A.; English, Jamila A.
Subject: Montclair Railroad Mural

Hi Brooke,

I'm writing to see what's happening with the mural wall. Jamila told me she can't give us any money for the mural until you say the mural is ok. Please respond asap. I need to update the Montclair Safety Improvement Council this week.

Thanks,

Josh Shaw
c.510-427-3299

Levin, Brooke A.

From: Levin, Brooke A.
Sent: Thursday, October 22, 2015 6:26 PM
To: Sawicki, Mark
Subject: FW: Montclair Railroad Mural City of Oakland 'Permission to Proceed' Letter

The latest email from the Montclair group that is sponsoring this project.

From: Josh Shaw [<mailto:hjoshaw@gmail.com>]
Sent: Wednesday, October 14, 2015 8:27 PM
To: Levin, Brooke A.
Cc: English, Jamila A.; Jill Broadhurst; Maxson, Nayeli; Ortiz, Celso (CORTIZ@oaklandcityattorney.org); Macaulay, Amber
Subject: Re: Montclair Railroad Mural City of Oakland 'Permission to Proceed' Letter

Hi Brooke,

An update on the Montclair Railroad Mural Project. The project budget is not yet completely funded. I am coordinating a second fundraising campaign to meet the stated budget goal with assistance of MSIC volunteers.

I spoke to Project Muralist Andrew Johnstone (Oakland resident) yesterday to provide him an update and ask a few questions. I told him the same thing I have been telling the MSIC, the community, the MVA, the Councilmembers, Mayor Schaaf's office (when she represented District 4). The Railroad Mural Project desperately needs funding support to get started. The project is only funded approximately 22-35% based on committed and received funds towards the \$40,000 MSIC/PAAC approved project budget. At roughly 2300sqf of concrete surface, this amounts to about \$17.40sqf for a quality, living work of public art. Quite a deal to transform a piece of industrial blight into a thing of beauty!

Andrew was particularly moved by the senseless fatal shooting of muralist Antonio Ramos. He is still committed to the project and is reviewing the design elements and materials list for accuracy.

Cooperation from City of Oakland Staff members is particularly critical to help us meet funding goals.

Thanks so much for your assistance. Please let me know if you have any questions or comments.

Josh Shaw
c.510-427-3299

On Tue, Oct 13, 2015 at 6:31 PM, Levin, Brooke A. <blevin@oaklandnet.com> wrote:

Mr. Shaw,

The City Attorney is working on the contract documents for this project. I will check in with them. I understood this project had not started and that fund raising was underway. Is there a further update.

Brooke A. Levin

Director

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From: Josh Shaw [<mailto:hjoshaw@gmail.com>]

Sent: Tuesday, October 13, 2015 5:42 PM

To: Levin, Brooke A.

Cc: English, Jamila A.; Jill Broadhurst; Maxson, Nayeli

Subject: Montclair Railroad Mural City of Oakland 'Permission to Proceed' Letter

Hi Brooke,

My name is Josh Shaw. I'm raising money for the Montclair Railroad Mural.

I'm writing to request a formal letter from Public Works to the District 4 Councilmembers office stating that Public Works of the City of Oakland grants permission to the Montclair Safety Improvement Council and muralist Andrew Johnstone to complete the Railroad Mural on the large concrete retaining wall near 1902 Mountain Blvd.

I believe the Councilmembers \$2000 funding resolution for this project passed last January will not be possible without formal permission from the City.

It may be necessary to have a similar letter for other funding sources, so if you prefer to address it to, "Whom it may concern," that will be appreciated as well.

Please feel free to contact me if you have any questions or comments.

Thank you,

Josh Shaw
c.510-427-3299

Levin, Brooke A.

From: Josh Shaw <hjshaw@gmail.com>
Sent: Wednesday, October 14, 2015 8:27 PM
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Josh Shaw
c.510-427-3299

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Brooke A. Levin

Director

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blevin@oaklandnet.com

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From: Josh Shaw [<mailto:hjoshaw@gmail.com>]
Sent: Tuesday, October 13, 2015 5:42 PM
To: Levin, Brooke A.
Cc: English, Jamila A.; Jill Broadhurst; Maxson, Nayeli
Subject: Montclair Railroad Mural City of Oakland 'Permission to Proceed' Letter

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It may be necessary to have a similar letter for other funding sources, so if you prefer to address it to, "Whom it may concern," that will be appreciated as well.

Please feel free to contact me if you have any questions or comments.

Thank you,

Josh Shaw
c.510-427-3299

Levin, Brooke A.

From: Ortiz, Celso <Cortiz@oaklandcityattorney.org>
Sent: Wednesday, October 14, 2015 2:36 PM
To: Levin, Brooke A.
Cc: Rossi, Daniel; Macaulay, Amber
Subject: RE: Montclair Railroad Mural City of Oakland 'Permission to Proceed' Letter

Brooke:

The Agreement I sent you in July had the change you initially suggested (that the City/PW does not have any responsibility for maintaining the mural). If the City wants to place the responsibility on the mural artist and the Montclair group for repair, and if not done within a reasonable timeframe, then the City can remove the mural, then section 18 c. can be further revised (as highlighted in yellow below):

THE PARTIES AGREE AND UNDERSTAND THAT THE CITY WILL HAVE NO OBLIGATIONS TO MAINTAIN OR REPAIR THE ARTWORK. SUCH OBLIGATIONS SHALL BE SOLELY THE ASSOCIATION'S AND THE ARTIST'S RESPONSIBILITY. IF, AFTER PRIOR CITY WRITTEN NOTICE TO THE ARTIST AND THE ASSOCIATION OF DAMAGE TO, OR NEED FOR REPAIR OR OF MAINTENANCE OF, THE MURAL, THE CITY MAY REMOVE THE MURAL AT THE ASSOCIATION'S AND/OR THE ARTIST'S SOLE EXPENSE IF THE ASSOCIATION OR THE ARTIST DO NOT REPAIR OR MAINTAIN THE MURAL TO THE CITY'S SOLE SATISFACTON, WITHIN A REASONABLE TIME FROM SUCH NOTICE FROM THE CITY.

The subsection heading of 18 c. can also be revised to "c. Maintenance Instructions/Removal of Mural For Lack of Maintenance or Repair.

The project manager can further negotiate or tailor the Agreement as needed and implement the mural project working with the Montclair group and the mural artist. Our office can respond to any legal questions that the project manager may have in the process.

From: Levin, Brooke A. [mailto:blevin@oaklandnet.com]
Sent: Wednesday, October 14, 2015 1:47 PM
To: Ortiz, Celso
Cc: Rossi, Daniel
Subject: RE: Montclair Railroad Mural City of Oakland 'Permission to Proceed' Letter

Celso,

The last I understood from Amber is that you had the draft contract that the City Council member is overseeing with her mural funds. It is different than all the other contracts in that this project is on City owned property. The project lead is the Council Office- they need a contract completed. I gave my input on this, they can do a mural but if there is any damage or issues with it the Montclair group / artist would be responsible for the repair and if it is not handled in a timely manner the City would have the right to remove it.

The boilerplate contract does not address this needed language.

If this is not the responsibility of the City Attorney to work on the language who would you suggest handle it?


Brooke A. Levin

Director

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From: Ortiz, Celso [<mailto:CORTIZ@oaklandcityattorney.org>]

Sent: Wednesday, October 14, 2015 11:36 AM

To: Levin, Brooke A.

Cc: DRossi@oaklandcityattorney.org; Macaulay, Amber; Maxson, Nayeli; English, Jamila A.

Subject: RE: Montclair Railroad Mural City of Oakland 'Permission to Proceed' Letter

Brooke:

We are not working on any mural contract documents. The boilerplate mural contract that Amber and I sent you with the change you requested with respect to the City/PW not having any responsibility to maintain the mural, was sent to you a couple of months back. Please do not say that it is in our office as it is not. We are also not the contract managers on this project. The City needs to identify a staff person within or without PW to handle this transaction. It is not us. Thanks.

From: Levin, Brooke A. [<mailto:blevin@oaklandnet.com>]

Sent: Tuesday, October 13, 2015 6:32 PM

To: Josh Shaw

Cc: English, Jamila A.; Jill Broadhurst; Maxson, Nayeli; Ortiz, Celso; Macaulay, Amber

Subject: RE: Montclair Railroad Mural City of Oakland 'Permission to Proceed' Letter

Mr. Shaw,

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Brooke A. Levin

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From: Josh Shaw [<mailto:hjoshaw@gmail.com>]

Sent: Tuesday, October 13, 2015 5:42 PM

To: Levin, Brooke A.

Cc: English, Jamila A.; Jill Broadhurst; Maxson, Nayeli

Subject: Montclair Railroad Mural City of Oakland 'Permission to Proceed' Letter

Hi Brooke,

My name is Josh Shaw. I'm raising money for the Montclair Railroad Mural.

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I believe the Councilmembers \$2000 funding resolution for this project passed last January will not be possible without formal permission from the City.

It may be necessary to have a similar letter for other funding sources, so if you prefer to address it to, "Whom it may concern," that will be appreciated as well.

Please feel free to contact me if you have any questions or comments.

Thank you,

Josh Shaw
c.510-427-3299

Levin, Brooke A.

From: Levin, Brooke A.
Sent: Thursday, July 16, 2015 5:34 PM
To: Ortiz, Celso; Macaulay, Amber
Subject: RE: Mural Agreement

Celso and Amber,

I spoke to Amber and now have a better understanding of what we are trying to accomplish. The Montclair group has a \$2,000 grant approved by the D-4 CC office and they are raising additional funding to paint a mural on a City retaining wall. They have approval from the Public Arts Commission.

My position is that the Grant Agreement that is used for all the other murals should be used and that I will sign as the property owner giving permission. There should be a list of conditions from the private property owner that address maintenance and use of paint and proper disposal of materials.

I hope this addresses all concerns.

Please let me know what is needed to move this forward.


Brooke A. Levin

Director

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From: Ortiz, Celso [<mailto:CORTIZ@oaklandcityattorney.org>]

Sent: Thursday, July 16, 2015 4:25 PM

To: Levin, Brooke A.

Subject: FW: Mural Agreement

Brooke:

FYI.

From: Macaulay, Amber

Sent: Thursday, July 16, 2015 4:17 PM

To: Ortiz, Celso

Subject: RE: Mural Agreement

Hi Celso,

See Public Art Program Accession document attached. It is probably good to include as it requires useful information such as a maintenance plan/requirements, project details, materials, contact information, PAAC/Council approval, etc.

Amber Macaulay

Deputy City Attorney
Oakland City Attorney's Office
amacaulay@oaklandcityattorney.org
ph. 510-238-7543
fax. 510-238-6500
www.oaklandcityattorney.org

From: Macaulay, Amber
Sent: Thursday, July 16, 2015 3:28 PM
To: Ortiz, Celso
Subject: RE: Mural Agreement

Hi Celso,
I've requested a copy from Public Art Program. I will forward when I receive it.

Amber Macaulay
Deputy City Attorney
Oakland City Attorney's Office
amacaulay@oaklandcityattorney.org
ph. 510-238-7543
fax. 510-238-6500
www.oaklandcityattorney.org

From: Ortiz, Celso
Sent: Thursday, July 16, 2015 1:41 PM
To: Macaulay, Amber
Subject: FW: Mural Agreement

Amber:

What is: "City of Oakland Public Art Program Accession Record attached to this Agreement as Schedule A-3?" What is it meant to cover? Can you please send me a copy?

From: Levin, Brooke A. [<mailto:blevin@oaklandnet.com>]
Sent: Thursday, July 16, 2015 12:42 PM
To: Ortiz, Celso
Cc: Macaulay, Amber
Subject: RE: Mural Agreement

Is it only section 18-c? No Schedule A-3?

From: Ortiz, Celso [<mailto:COrtiz@oaklandcityattorney.org>]
Sent: Thursday, July 16, 2015 11:56 AM
To: Levin, Brooke A.
Cc: Macaulay, Amber
Subject: Mural Agreement

Brooke:

Here is an Agreement that Amber prepared which I have revised per your instruction with respect to the City not having any obligation to maintain or repair the mural. Please refer to Section 19 which I have added the subject provision. Please review and let us know if you have any questions. Thanks.

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City of Oakland Public Art Program
Accession Record

Accession No. _____

Date Created _____ Last Updated _____

GENERAL INFORMATION

ARTWORK/PROJECT TITLE	
ARTIST (S)	
OAKLAND BASED ARTIST (at time of commission)	_____ YES ____X____ NO
ARTWORK LOCATION	
SPECIFIC SITE AT LOCATION	
ON-SITE CONTACT PERSON (Phone, Fax, Email)	
DATE PROJECT INITIATED (Contract executed)	
DATE PROJECT COMPLETED/ INSTALLED	
DATE PROJECT DEDICATED	

FUNDING

FUNDING SOURCE	
TOTAL FUNDING AMOUNT	
TOTAL COMMISSION	

DESIGN CONTRACT (Amount, Resolution No.)	
FABRICATION CONTRACT (Amount, Resolution No.)	

ARTWORK/PROJECT DESCRIPTION

PHILOSOPHICAL STATEMENT/ARTIST COMMENT REGARDING PROJECT	
TYPE OF PROJECT	Design Collaboration, Integrated Design Project, Integrated/ Construction Assistance Project, Site-Specific Design Build Project,
MATERIALS	
MODE OF FABRICATION/ CONSTRUCTION	
MODE OF TRANSPORTATION AND/OR INSTALLATION	
ARTWORK DIMENSIONS	h _____ w _____ d _____ lbs.

OTHER PROJECT DETAILS

(Regarding particular portion of project, i.e. base of sculpture, general type or location of light fixtures, details of water height or width at various points, types of plants and landscape materials, various components of sound work, etc.)

DESCRIPTION OF ROUTINE MAINTENANCE REQUIREMENTS (or attach detailed maintenance report)**DESCRIPTION OF COMMUNITY PROCESS AND OUTREACH (if possible, include dates)**

Project Design Charrette
On site Mock Up

ARTIST (S)

CURRENT ADDRESS, PHONE, FAX, EMAIL [Date]	
BACKGROUND/BIO	
EDUCATION	
AWARDS (Brief listing)	

Levin, Brooke A.

From: Ortiz, Celso <COrtiz@oaklandcityattorney.org>
Sent: Thursday, July 16, 2015 4:25 PM
To: Levin, Brooke A.
Subject: FW: Mural Agreement
Attachments: TEMPLATE- Public Art Program Accession Record (2).DOC

Brooke:
FYI.

From: Macaulay, Amber
Sent: Thursday, July 16, 2015 4:17 PM
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Amber Macaulay
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Sent: Thursday, July 16, 2015 1:41 PM
To: Macaulay, Amber
Subject: FW: Mural Agreement

Amber:

What is: "City of Oakland Public Art Program Accession Record attached to this Agreement as Schedule A-3?" What is it meant to cover? Can you please send me a copy?

From: Levin, Brooke A. [mailto:blevin@oaklandnet.com]
Sent: Thursday, July 16, 2015 12:42 PM
To: Ortiz, Celso
Cc: Macaulay, Amber
Subject: RE: Mural Agreement

Is it only section 18-c? No Schedule A-3?

From: Ortiz, Celso [mailto:COrtiz@oaklandcityattorney.org]
Sent: Thursday, July 16, 2015 11:56 AM
To: Levin, Brooke A.
Cc: Macaulay, Amber
Subject: Mural Agreement

Brooke:

Here is an Agreement that Amber prepared which I have revised per your instruction with respect to the City not having any obligation to maintain or repair the mural. Please refer to Section 19 which I have added the subject provision. Please review and let us know if you have any questions. Thanks.

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PAST PUBLIC COMMISSIONS (Brief listing)	
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PROJECT TEAM

PUBLIC ART PROGRAM ADMINISTRATORS (Name, Title)	
DESIGN ARCHITECT (Firm, Primary Contact, Address, Phone, Fax, Email)	
ARCHITECT OF RECORD (Firm, Primary Contact, Address, Phone, Fax, Email)	
AGENCY/CLIENT (Address, Phone, Fax, Email)	
AGENCY/CLIENT PROJECT MANAGER (Address, Phone, Fax, Email)	
GENERAL CONTRACTOR/ SUBCONTRACTORS AND FABRICATORS (Firm, Primary Contact, Address, Phone, Fax, Email)	Artist to provide detailed information on components provided within contract scope
OTHER PROJECT PARTNERS (Firm, Primary Contact, Address, Phone, Fax, Email; Description of Relationship)	

PROJECT APPROVALS

PUBLIC ART ADVISORY COMMITTEE (List dates, actions taken)	
CULTURAL AFFAIRS COMMISSION (List dates, actions taken)	
CITY COUNCIL (List dates, actions taken)	
OTHER BOARDS/AGENCIES (List dates, actions taken)	

MAINTENANCE RECORD

DATE: _____

EXAMINED BY _____

CONDITION ASSESSMENT:

ID PLAQUE AND WHERE LOCATED:

PHOTODOCUMENTATION:

WORK PERFORMED:

RECOMMENDATIONS FOR FUTURE CARE:

Levin, Brooke A.

From: Levin, Brooke A.
Sent: Thursday, July 16, 2015 5:34 PM
To: Ortiz, Celso; Macaulay, Amber
Subject: RE: Mural Agreement

Celso and Amber,

I spoke to Amber and now have a better understanding of what we are trying to accomplish. The Montclair group has a \$2,000 grant approved by the D-4 CC office and they are raising additional funding to paint a mural on a City retaining wall. They have approval from the Public Arts Commission.

My position is that the Grant Agreement that is used for all the other murals should be used and that I will sign as the property owner giving permission. There should be a list of conditions from the private property owner that address maintenance and use of paint and proper disposal of materials.

I hope this addresses all concerns.

Please let me know what is needed to move this forward.


Brooke A. Levin

Director

City of Oakland | Oakland Public Works Department | APWA Accredited
250 Frank H. Ogawa Plaza | Oakland, CA 94612
(510) 238-4470 | 510-238-6428
blevin@oaklandnet.com

Report A Problem | Public Works Call Center | (510) 615-5566

www.oaklandpw.com | pwacallcenter@oaklandnet.com | Mobile app: [SeeClickFix](#)

 Go Green! Please consider the environment before printing this email, and help the City of Oakland be environmentally responsible.

From: Ortiz, Celso [<mailto:COrtiz@oaklandcityattorney.org>]

Sent: Thursday, July 16, 2015 4:25 PM

To: Levin, Brooke A.

Subject: FW: Mural Agreement

Brooke:

FYI.

From: Macaulay, Amber

Sent: Thursday, July 16, 2015 4:17 PM

To: Ortiz, Celso

Subject: RE: Mural Agreement

Hi Celso,

See Public Art Program Accession document attached. It is probably good to include as it requires useful information such as a maintenance plan/requirements, project details, materials, contact information, PAAC/Council approval, etc.

Amber Macaulay

Deputy City Attorney
Oakland City Attorney's Office
amacaulay@oaklandcityattorney.org
ph. 510-238-7543
fax. 510-238-6500
www.oaklandcityattorney.org

From: Macaulay, Amber
Sent: Thursday, July 16, 2015 3:28 PM
To: Ortiz, Celso
Subject: RE: Mural Agreement

Hi Celso,
I've requested a copy from Public Art Program. I will forward when I receive it.

Amber Macaulay
Deputy City Attorney
Oakland City Attorney's Office
amacaulay@oaklandcityattorney.org
ph. 510-238-7543
fax. 510-238-6500
www.oaklandcityattorney.org

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