



CITY OF OAKLAND  
OFFICE OF THE CITY ADMINISTRATOR  
1 FRANK H. OGAWA PLAZA - 11<sup>TH</sup> FLOOR  
OAKLAND, CA 94612  
PHONE: 510-238-3294

**CABARET APPLICATION**

☒ General Cabaret Application

NAME OF BUSINESS: PARLIAMENT  
ADDRESS: 811 WASHINGTON ST ZIP: 94607  
BUSINESS PHONE: 510-730-6104 BUSINESS FAX: —  
EMAIL CONTACT ADDRESS: CHRIS@811PARLIAMENT.COM / JASON@811PARLIAMENT.COM  
CONTACT NAME: CHRIS NEWELL OF JASON BRADFORD PHONE: 415-5138177  
OCCUPANCY: 106 CHRIS 415-370 374-6356  
Days and Hours of Proposed Operation:  
MON-FRI 7AM-3PM MON-WED 4PM-12AM (BAR)  
LOBBY THUR-SAT 4PM-2AM

Application is made by: CBS GROUP LLC

☐ Individual

☐ Partnership

☒ Corporation

Please list all Partners, Officers and members of the Corporation: (should be same names listed on ABC application)

NAME:	<u>CHRIS NEWELL</u>		DATE OF BIRTH:	<u>[REDACTED]</u>
TITLE:	<u>MANAGING MEMBER</u>		CA DRIVER'S LICENSE No.:	<u>[REDACTED]</u>
Residence:	<u>[REDACTED]</u>	<u>[REDACTED]</u>	<u>[REDACTED]</u>	
	Address	City	Zip	
Business:	<u>811 WASHINGTON ST</u>	<u>OAKLAND</u>	<u>94607</u>	
	Address	City	Zip	

NAME:	<u>DAVINA DICKENS</u>		DATE OF BIRTH:	<u>[REDACTED]</u>
TITLE:	<u>MANAGING MEMBER</u>		CA DRIVER'S LICENSE No.:	<u>[REDACTED]</u>
Residence:	<u>[REDACTED]</u>	<u>[REDACTED]</u>	<u>[REDACTED]</u>	
	Address	City	Zip	
Business:	<u>811 WASHINGTON ST</u>	<u>OAKLAND, CA</u>	<u>94607</u>	
	Address	City	Zip	

NAME: JASON M. BRADFORD DATE OF BIRTH: [REDACTED]

TITLE: MANAGING MEMBER CA DRIVER'S LICENSE No. [REDACTED]

Residence: [REDACTED] [REDACTED] [REDACTED]

Address City Zip

Business: 811 WASHINGTON ST OAKLAND 94607

Address City Zip

(Please use additional sheet if necessary)

**MANAGER INFORMATION:**

NAME	WORK SCHEDULE
CHRIS NEWELL	MON - FRI 4PM - 12AM SAT 4PM - 2AM
DAVINA DICKENS	MON - THUR 8AM - 3PM
JASON M. BRADFORD	MON - FRI 4PM - 12AM / FRI 2AM
	SAT - 4PM - 2AM

The following items are attached:

- |  |   |
|--|---|
| <input checked="" type="checkbox"/> Copy of Business Tax Certificate | <input checked="" type="checkbox"/> Copy of Health Inspection             |
| <input checked="" type="checkbox"/> Copy of Fire Inspection          | <input type="checkbox"/> Copy of Public Group Assembly                    |
| <input type="checkbox"/> Live Scan completed for all                 | <input checked="" type="checkbox"/> Extended Hours Business/Security Plan |
| <input type="checkbox"/> Non-refundable Application Fee              | <input checked="" type="checkbox"/> ABC Conditions                        |

*I declare under penalty of perjury that all foregoing statements are true and correct. Any false statement shall be cause for revocation of any permitted issued under 5.12 to Title 5 of the Oakland Municipal Code.*

Signature of Applicant: *jmm*

Date: 3-20-14

Received by: Nancy Marcus Date: 3/24/14

Receipt No. CAD 0001330

Copy sent to:

<input type="checkbox"/> Fire Department	<input type="checkbox"/> Chief of Police	<input type="checkbox"/> Office of the Mayor
<input type="checkbox"/> City Council District <u>    </u>	<input type="checkbox"/> City Council Rep. at Large	<input type="checkbox"/> NSC

## **Parliament Security Plan**

### **FRONT DOOR:**

No less than two guards shall be posted at front door area. One guard to greet, screen and check valid identification. One guard to control front of building, foot traffic pedestrian clearances, smoking area and support front door guard.

### **INSIDE:**

No less than two guards shall be posted inside venue at all times. One guard is to roam all inside areas including restroom checks with emphasis on observing any potential threats, problems or medical emergencies. One guard is to remain posted in back of venue to observe back stair, coat check and loft areas routinely checking upstairs loft area for any potential threats, problems or medical emergencies.

### **Procedures:**

#### **Beginning of operations:**

All guards shall meet with head of security or acting manager to brief staff on the night's event and to discuss any problems or concerns regarding incidents which may have occurred the business night before. Equipment shall be inspected and outside smoking area shall be set up in time to open for business.

#### **Nightly operations:**

##### **Door man:**

Doorman is to greet patrons and inspect identification of entering patrons as to insure all patrons are of legal age to be served and consume alcoholic beverages. Only state approved current and valid identification is to be accepted for entry.

Any guard willfully admitting underage patrons, expired identification or patrons without identification for exchange of money services or favors will be subject to termination on the spot.

Doorman is also to inspect any large bags purses and overcoats as to insure no outside alcohol drugs or weapons make their way inside the venue.

Doorman is to assist cashier and support all other outside security staff.

In the event of any problem or threat to venue; eg. Fight, unruly patron, outside hazard or medical emergency doorman is to radio the situation to head of security ask for assistance and calmly usher patrons inside venue, close and lock front door if needed depending on situation then call police if necessary.

##### **Outside guard:**

Outside guard is to assist doorman in maintaining a safe orderly outside front of venue and smoking area.

Outside guard shall insure that there are no lingering people in front door area. Any people lingering shall be asked politely to enter the venue or disperse from the front of venue area. Outside guard shall assist doorman in maintaining a clear

path for pedestrians to walk past venue free and clear from any obstructions or groups of lingering people. Outside guard shall maintain a safe outside smoking area insuring that there is no alcohol or glassware outside of venue inside of the smoking area. No patrons shall be permitted to smoke any illegal substances. Any patrons found smoking illegal substances shall be asked to leave venue and escorted out by front door security staff. Outside guard shall also observe smoking area to prevent any patrons from attempting to jump over smoking area dividers as to avoid entering venue without presenting identification and paying venue cover charge. Any outside guard found willfully admitting any person underage or without valid identification, for exchange for money; services or favors via the smoking area will be subject to termination on the spot.

**Inside:**

Inside guards are to at all times maintain a peaceful safe environment politely and respectfully roam their inside posts observing and watching out for any potential threats, problems or medical emergencies. Inside guards shall look out for any outside alcohol that may have made its way past front door staff and to look out for any patrons smoking tobacco vaporizers or illegal substances. Any patrons found to be breaking any of the venues rules shall be politely and respectfully asked to leave and escorted outside the venue.

Inside security staff shall notify head of security of any patron to be escorted out. No security staff member shall attempt to escort a patron out alone and without notifying head of security and front door staff. At no time shall security strike or make physical contact with any patron other then in the case of defending themselves, staff or a patron from serious harm. All incidents will be reviewed by head of security and management any wrongful physical contact committed by security staff may result in termination. No weapons self defense or other types shall not be carried or used by security staff without legal documentation allowing the guard to carry them. Any wrongful use of weapons by security staff will be reviewed by head of security and management and may result in termination on the spot.

Inside guards shall assist all bar staff if needed. Upon roaming security whenever possible shall help remove empty glassware and bottles for three reasons.

1. Help bus staff maintain clean tables
2. let patrons see that there is a security presence
3. Better observation of any potential threats, problems, outside alcohol containers and medical emergencies.

Inside security is to routinely make eye contact with bar staff and coat check person to insure there are no problems with any patrons. In the event of an unruly patron security shall first observe the situation, notify head of security and be prepared to escort the patron out of the venue if bar staff, management or head of security cannot calm the patron down and resolve the issue peacefully. At no time shall security attempt to resolve a situation with an unruly patron alone.

**In the event of an emergency all security staff is to first report to the main bar to insure that all staff and registers are safe and secure observe the situation listen for instructions from head of security and calmly report the situation then assist in evacuating the venue through front door and emergency exits depending on the situation.**

**End of nightly operations:**

**1:30am Last call for alcohol shall be made no alcohol shall be served after 1:45**

**1:30am smoking area shall be closed and broken down by front door staff and remaining smokers shall be politely asked to exit or return inside the venue.**

**1:45am Dj is to be notified to play the last song of the night and announce to patrons to make their way to coat check and to start exiting the venue.**

**1:50am all music shall be shut off if dj refuses to stop playing head of security will be notified and power shall be cut off to the dj booth. All inside security staff shall together shall make their way from the rear of venue to the front respectfully asking patrons to finish any remaining drinks and exit the venue.**

**Front doorman shall remain posted by front door to insure no drink containers leave the venue and that no patrons re enter the venue once they have left.**

**Front door security is to respectfully instruct patrons to vacate the front of venue along with inside staff once the inside of venue is free and clear of patrons front doors shall be locked and all security shall proceed to clear front of venue area. Once front of venue is completely clear of security staff may return inside of venue. In the event of an emergency or incident outside the venue security is to remain calm, asses the situation and attempt to restore order, if order cannot be restored depending on the situation security is to immediately call for police assistance ad emergency aide if necessary.**

**All incidents are to be reported to head of security immediately and a written report shall be made out and logged within 24 hours failure to do so may result in termination.**

## Security Plan

**A. Objective:** To promote safety and to encourage healthy entertainment experience commerce focusing on curbing or eliminating criminal behavior by patrons or others.

### **B. General Guidelines Regarding a Warrantless Arrest for a Misdemeanor:**

1. In the context, generally an officer may make a warrantless arrest for a misdemeanor only in the following circumstances: a. When the officer has probable cause to believe that the person has committed a misdemeanor in the officer's presence. b. When the officer has probable cause to believe that the person has committed a misdemeanor out of the officer's presence and also has probable cause to believe one of the following conditions exist:

- i. The person will not be apprehended unless immediately arrested;
- ii. The person may cause physical injury to himself or others unless immediately arrested;
- iii. The person may damage property unless immediately arrested.

2. NOTE: If an officer cannot make a warrantless arrest because none of the above conditions is met, the officer will only be able to issue a citation. If the bar personnel observing the behavior will accompany the officer to the magistrate's office, the officer may be able to obtain a warrant.

**C. Each employee should be familiar with the following violations. Should questions arise, employees or management should seek clarification from law enforcement officers.**

#### **1. Simple Assault**

Commits an assault on another. **Example:** Mark is standing at the bar watching the Duke-Wake basketball game on TV. Ed, a Duke fan, shoves Mark intentionally. Ed is guilty of simple assault 5 because reasonably causing fear or intentionally making forceful contact with another are assaults.

#### **2. Trespassing 1st Degree**

Entering or remaining without authorization in another's building or on premises so enclosed as to demonstrate an intent to keep out intruders.

**Example:** Tyrone is a confrontational person who gives Rick a hard time every time he comes into Rick's club. On this particular evening, Rick notices that Tyrone appears intoxicated as he enters the club. Rick tells Tyrone he is not welcomed and he should leave. Tyrone ignores Rick's demand and continues to the dance floor. Tyrone is guilty of 1st degree trespass because he remained inside the building after Rick had told him he had to leave.

#### **3. Intoxicated and Disruptive in public**

Being intoxicated and disruptive in a public place by (1) blocking or otherwise interfering with traffic or (2) blocking, lying across, or otherwise interfering with passage on a sidewalk or entrance to a building or (3) grabbing, pushing or fighting others (or challenging others to fight) or (4) cursing or shouting at or (5) otherwise rudely insulting others. Note: It is important to differentiate between the "happy drunk" who does not pose a risk of criminal behavior and a disruptive drunk whose behavior violates this statute.

**Example:** Alexis is a known frequent patron. She is sitting on her bar stool laughing and singing along with the music. As she gets up to leave she trips over her stool and falls flat

on her face. Alexis is not guilty of intoxicated and disruptive conduct because she is not disruptive in any of the ways listed above.

Greg arrives at a bar obviously intoxicated. After Tom the bouncer refuses to let him enter, Greg blocks the entrance and starts swearing at Tom, saying he refuses to move until Tom lets him enter the bar. This is intoxicated and disruptive behavior because Greg is interfering with access to the bar and being disruptive to others.

**4. 2): Disorderly Conduct by Abusive Language Provoking Retaliation** Intentionally causing a public disturbance by making or using an utterance, gesture, display or abusive language that is intended to and is plainly likely to provoke violent retaliation and thereby cause a breach of the peace.<sup>6</sup>

**Example:** Ben, a patron is angry that Andy beat him in a game of darts. Ben makes several extremely insulting remarks about Andy, accompanied by gestures, trying to pick a fight. This is disorderly conduct by abusive language provoking retaliation.

#### **5. Disorderly Conduct by Fighting**

Intentionally causing a public disturbance by fighting.

**Example:** Courtney is angry at Aimee for dancing with her boyfriend at the club. Courtney confronts Aimee in the middle of the dance floor and shoves her. Aimee shoves her back, and they both punch each other before anybody can step in. Both Aimee and Courtney have violated the disorderly conduct by fighting statute.

#### **6. Indecent Exposure**

Willfully exposing one's genitals or anus in any public place in the presence of another.

**Example:** Joe, the manager of Joe's Bar, walks outside to make sure that people are leaving the premises after they exit the bar. He comes face to face with Nick, whose penis is outside his pants so he can urinate. Nick is guilty of indecent exposure **and** public urination.

#### **7. Public Urination**

Unlawful to urinate or defecate on any public place or on the property of another.

**Example:** See above.

#### **8. Begging**

Prohibits begging if (a) a person has already responded negatively to the request or (b) the beggar blocks the passage of the person addressed. Also, no one may beg one half hour after sunset, or while intoxicated, or in an outdoor dining area, or within 100 feet of any ATM.**Example:** Betty, visibly intoxicated, is begging money from patrons as they approach a bar. Betty is violating City Code 38-31, which prohibits begging while intoxicated. <sup>7</sup>

**9. Sleeping on public property or property of another** Unlawful to sleep in the streets, sidewalks or alleys, or on public grounds or private premises without the consent of the person in control.**Example:** Dean is asleep on the sidewalk on 4th Street. Dean is violating City Code 38-19.

#### **10. Noise Levels**

No person shall cause, allow or permit the operating or playing of any radio, tape player or similar device that reproduces or amplifies sound in such a manner as to create noise at one hundred (100) feet from the device.

#### **D. Call Response:**

The police department's 911 Communications Center classifies and prioritizes calls for dispatch depending on the information the caller gives the communications operator. If the situation involves a fight in progress, for example, that call is dispatched as a "Code 1" call

with a higher priority than other (non-Code 1) calls. By sharing the following tips and information with nightclubs, the police department hopes to improve its emergency assistance to nightclubs: 1. Ensure that all employees know the business's address. While this seems obvious, often employees do not know the physical address. This lack of knowledge delays response time. 2. If there is a fight in progress, tell the communications operator. 3. Accurately but succinctly describe what is occurring/has occurred. 4. If circumstances change from the time of the initial call so that the call now involves physical injury (or a risk of physical injury), call police communications again. An incident may begin as a trespass call, but before police arrive the situation has escalated into a fight in progress. If the nightclub calls to relay this new information, police communications will upgrade the call to a Code 1 call. 5. If a bar calls more than once about an incident (because, for example, the situation has escalated so that the call is now a Code 1 response, or diffused so that police are no longer needed), the bar should inform the police communications operator of the previous call. This will save time because the operator will avoid re-entering dispatch location information already gathered in the earlier call.

### **III. Security Guard/Off-Duty Law Enforcement Responsibilities**

- A. Each security or off-duty law enforcement officer at a bar should be educated in the Violence Reduction Program training.
- B. Security or off-duty law enforcement officer(s) should coordinate with nightclub and bar entertainment promoters to discuss the type of event being held and what crowd is expected so security can plan how to effectively provide security and the number of patrons that will be admitted.
- C. Security or off-duty law enforcement officers should coordinate with bars and entertainment promoters to decide when to stop admitting patrons into the bar so security can conduct a sweep of the surrounding area to remove loitering trespassers and to curb potential disorderly conduct before closing.



BEFORE THE  
DEPARTMENT OF ALCOHOLIC BEVERAGE CONTROL  
OF THE STATE OF CALIFORNIA

IN THE MATTER OF THE APPLICATION OF

CDJ GROUP, LLC  
dba: PARLIAMENT  
811 WASHINGTON ST  
OAKLAND, CA 94607-4029

} FILE 48-527679  
}  
} REG.  
}  
}  
} PETITION FOR CONDITIONAL  
} LICENSE

For Issuance of an On-Sale General Public Premises -  
License

Under the Alcoholic Beverage Control Act

WHEREAS, petitioner(s) has/have filed an application for the issuance of the above-referred-to license(s) for the above-mentioned premises; and,

WHEREAS, the proposed premises and/or parking lot, operated in conjunction therewith, are located within 100 feet of residences(s); and,

WHEREAS, issuance of the applied-for license without the below-described conditions would interfere with the quiet enjoyment of the property by nearby residents and constitute grounds for the denial of the application under the provisions of Rule 61.4, of Chapter 1, Title 4, of the California Code of Regulations; and,

WHEREAS, the City of Oakland, on October 17, 2012, approved a Conditional Use Permit CM12-128, limiting the petitioner(s) licensed operation; and,

WHEREAS, pursuant to Section 23958 of the Business and Professions Code, the Department may deny an application for a license where issuance would result in or add to an undue concentration of licenses; and,

WHEREAS, the proposed premises are located in Census Tract 4031 where there presently exists an undue concentration of licenses as defined by Section 23958.4 of the Business and Professions Code; and,

WHEREAS, the petitioner(s) stipulate(s) that by reason of the aforementioned over-concentration of licenses, grounds exist for denial of the applied-for license(s); and,

WHEREAS, the issuance of an unrestricted license would be contrary to public welfare and morals;

NOW, THEREFORE, the undersigned petitioner(s) do/does hereby petition for a conditional license as follows,  
to-wit:

  
\_\_\_\_\_  
Initials

RECEIVED

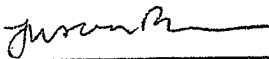
- 1 Sales, service and consumption of alcoholic beverages shall be permitted only between the hours of 3:00PM and 12:00AM (midnight) Sunday through Thursday; 3:00PM and 1:45AM Friday and Saturday.
- 2 Entertainment provided shall not be audible beyond the area under the control of the licensee(s) as defined on the ABC-257 and ABC-253 dated 10-28-12.
- 3 Loitering (loitering is defined as "to stand idly about; linger aimlessly without lawful business") is prohibited on any sidewalks or property adjacent to the licensed premises under the control of the licensee(s) as depicted on the ABC-257 and ABC-253 dated 10-28-12.

This petition for conditional license is made pursuant to the provisions of Sections 23800 through 23805 of the Business and Professions Code and will be carried forward in any transfer at the applicant-premises.

Petitioner(s) agree(s) to retain a copy of this petition on the premises at all times and will be prepared to produce it immediately upon the request of any peace officer.

The petitioner(s) understand(s) that any violation of the foregoing condition(s) shall be grounds for the suspension or revocation of the license(s).

DATED THIS 16<sup>TH</sup> DAY OF JANUARY, 20 12.

  
Applicant/Petitioner

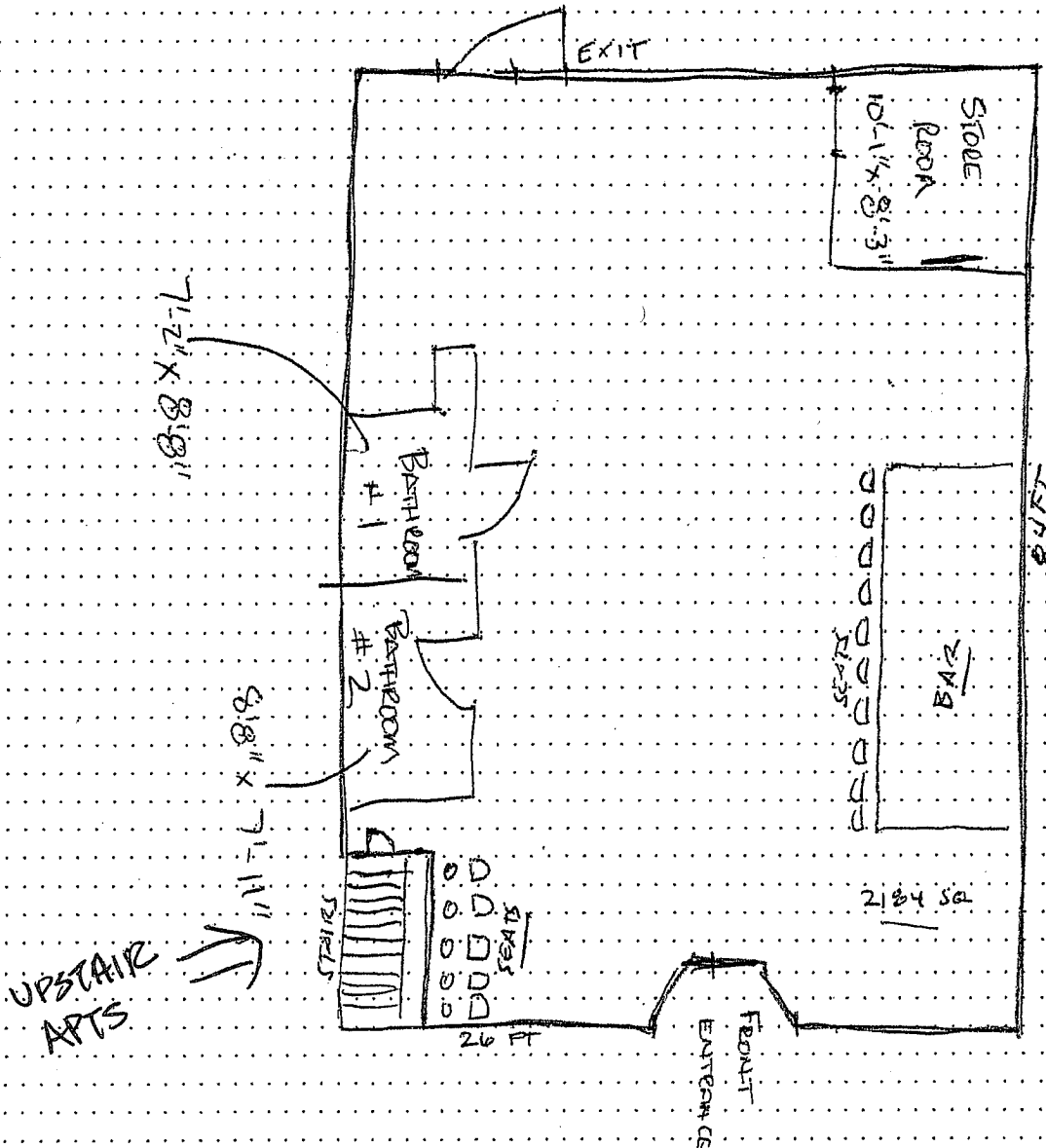
\_\_\_\_\_  
Applicant/Petitioner

# LICENSED PREMISES DIAGRAM (RETAIL)

1. APPLICANT NAME (Last, first, middle) CDJ Group, LLC	2. LICENSE TYPE 48
3. PREMISES ADDRESS (Street number and name, city, zip code) 811 Washington Street, Oakland, CA 94607	4. NEAREST CROSS STREET 8th St.

The diagram below is a true and correct description of the entrances, exits, interior walls and exterior boundaries of the premises to be licensed, including dimensions and identification of each room (i.e., "storeroom", "office", etc.).

## DIAGRAM



It is hereby declared that the above-described boundaries, entrances and planned operation as indicated on the reverse side, will not be changed without first notifying and securing prior written approval of the Department of Alcoholic Beverage Control. I declare under penalty of perjury that the foregoing is true and correct.

APPLICANT SIGNATURE (Only one signature required) <i>[Signature]</i>	DATE SIGNED 10/26/12
FOR ABC USE ONLY	
CERTIFIED CORRECT (Signature) <i>Mayme Lee</i>	INSPECTION DATE 11-27-12

Department of Alcoholic Beverage Control  
**PLANNED OPERATION (RETAIL)**

**SECTION I - FOR ALL RETAIL APPLICANTS**

1. APPLICANT NAME(S) <b>CDJ Group, LLC</b>	2. LICENSE TYPE(S) <b>48</b>
---	---------------------------------

3. PREMISES ADDRESS (Street number and name, city, zip code) <b>811 Washington Street, Oakland, CA 94607</b>	4. NEAREST CROSS STREET <b>8<sup>th</sup> Street</b>
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5. TYPE OF BUSINESS (Choose one that best describes the planned operation)

<input type="checkbox"/> Full Service Restaurant	<input type="checkbox"/> Cafeteria/Hofbrau	<input checked="" type="checkbox"/> Cocktail Lounge	<input type="checkbox"/> Private Club
<input type="checkbox"/> Deli or Specialty Restaurant	<input type="checkbox"/> Comedy Club	<input type="checkbox"/> Night Club	<input type="checkbox"/> Veterans Club
<input type="checkbox"/> Cafe/Coffee Shop	<input type="checkbox"/> Brew Pub	<input type="checkbox"/> Tavern	<input type="checkbox"/> Fraternal Club
<input type="checkbox"/> Bed & Breakfast	<input type="checkbox"/> Theater	<input type="checkbox"/> Wine Tasting Room	

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<input type="checkbox"/> Supermarket	<input type="checkbox"/> Membership Store	<input type="checkbox"/> Service Station	<input type="checkbox"/> Swap Meet/Flea Market
<input type="checkbox"/> Liquor Store	<input type="checkbox"/> Department Store	<input type="checkbox"/> Convenience Market	<input type="checkbox"/> Drive-in Dairy
<input type="checkbox"/> Variety/Drug Store	<input type="checkbox"/> Gift Shop/Florist	<input type="checkbox"/> Convenience Market w/Gasoline	
<input type="checkbox"/> Other - describe: _____			

6. PATRON CAPACITY <b>105</b>	7. SURROUNDING AREA <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Residential <input type="checkbox"/> Other	8. PREMISES IS LOCATED IN <input checked="" type="checkbox"/> Free Standing Building <input type="checkbox"/> Shopping Center (Name): _____ <input type="checkbox"/> 10 Units or Less <input type="checkbox"/> More than 10 Units	<input type="checkbox"/> Rural <input type="checkbox"/> Industrial
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9. FOOD SERVICE <input checked="" type="checkbox"/> None <input type="checkbox"/> Minimal <input type="checkbox"/> Full Meals	10. PARKING LOT? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	11. PATIO? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	12. WILL YOU HIRE A MANAGER? (Rule 57.5) <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	13. WILL YOU HAVE A FOOD LESSEE? (Rule 57.7) <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
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14. MEAL TYPE <input type="checkbox"/> Dinner House <input type="checkbox"/> Seafood <input type="checkbox"/> Fast Food/Deli <input type="checkbox"/> Other: <input type="checkbox"/> Pizza/Pasta <b>N/A</b>	15. TYPE OF FOOD <input type="checkbox"/> American <input type="checkbox"/> Greek <input type="checkbox"/> Indian <input type="checkbox"/> French <input type="checkbox"/> Chinese <input type="checkbox"/> Korean <input type="checkbox"/> Italian <input type="checkbox"/> Thai <input type="checkbox"/> Japanese <input type="checkbox"/> Other: <b>N/A</b>	16. HOURS OF FOOD SERVICE BREAKFAST HOURS From: _____ To: _____ LUNCH HOURS From: _____ To: <b>N/A</b> DINNER HOURS From: _____ To: _____
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17. OPERATING HOURS							
	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Opening Time		<b>5pm</b>	<b>5pm</b>	<b>5pm</b>	<b>5pm</b>	<b>5pm</b>	<b>5pm</b>
Closing Time		<b>12am</b>	<b>12am</b>	<b>12am</b>	<b>2am</b>	<b>2am</b>	<b>2am</b>

18. ENTERTAINMENT (One or more may apply. Please describe any entertainment with an asterisk (\*) below)

<input type="checkbox"/> None	<input checked="" type="checkbox"/> *Amplified Music	<input checked="" type="checkbox"/> Patron Dancing	<input type="checkbox"/> Card Room
<input checked="" type="checkbox"/> Recorded Music	<input type="checkbox"/> *Live Entertainment	<input type="checkbox"/> Bikini/Topless/Exotic	<input type="checkbox"/> Movies
<input type="checkbox"/> Juke Box	<input type="checkbox"/> *Floor/Stage Shows	<input type="checkbox"/> Pool/Billiard Tables	<input type="checkbox"/> "Hot Spot"/Lottery
<input type="checkbox"/> *Other	<input type="checkbox"/> Karaoke	<input type="checkbox"/> *Amateur/Pro Sports Events	<input type="checkbox"/> Video/Coin-Operated Games

\*Description: **Disk jockeys mixing records through an amplified sound system**

19. PREMISES IS LOCATED ON <input checked="" type="checkbox"/> Major Thoroughfare <input type="checkbox"/> Secondary Street <input type="checkbox"/> Other	20. TYPE OF STRUCTURE <input type="checkbox"/> Single Story <input type="checkbox"/> Two-Story <input checked="" type="checkbox"/> Multi-Story - Number of stories: <b>(3) three</b>
--	--

21. PASS-THROUGH WINDOW? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	22. FIXED BARS? <input checked="" type="checkbox"/> Yes - how many: <b>(1) one</b> <input type="checkbox"/> No	23. WHAT PERCENTAGE OF YOUR TOTAL SALES WILL BE ALCOHOLIC BEVERAGES? <b>95%</b>
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**FOR ABC USE ONLY**

24. INFORMATION GIVEN (R-27, R-107, Sec. 25612.5, Sec. 23790.5, etc.)	25. DATE ENTERED INTO CABIN
---	-----------------------------

Department of Alcoholic Beverage Control  
**SUPPLEMENTAL DIAGRAM**

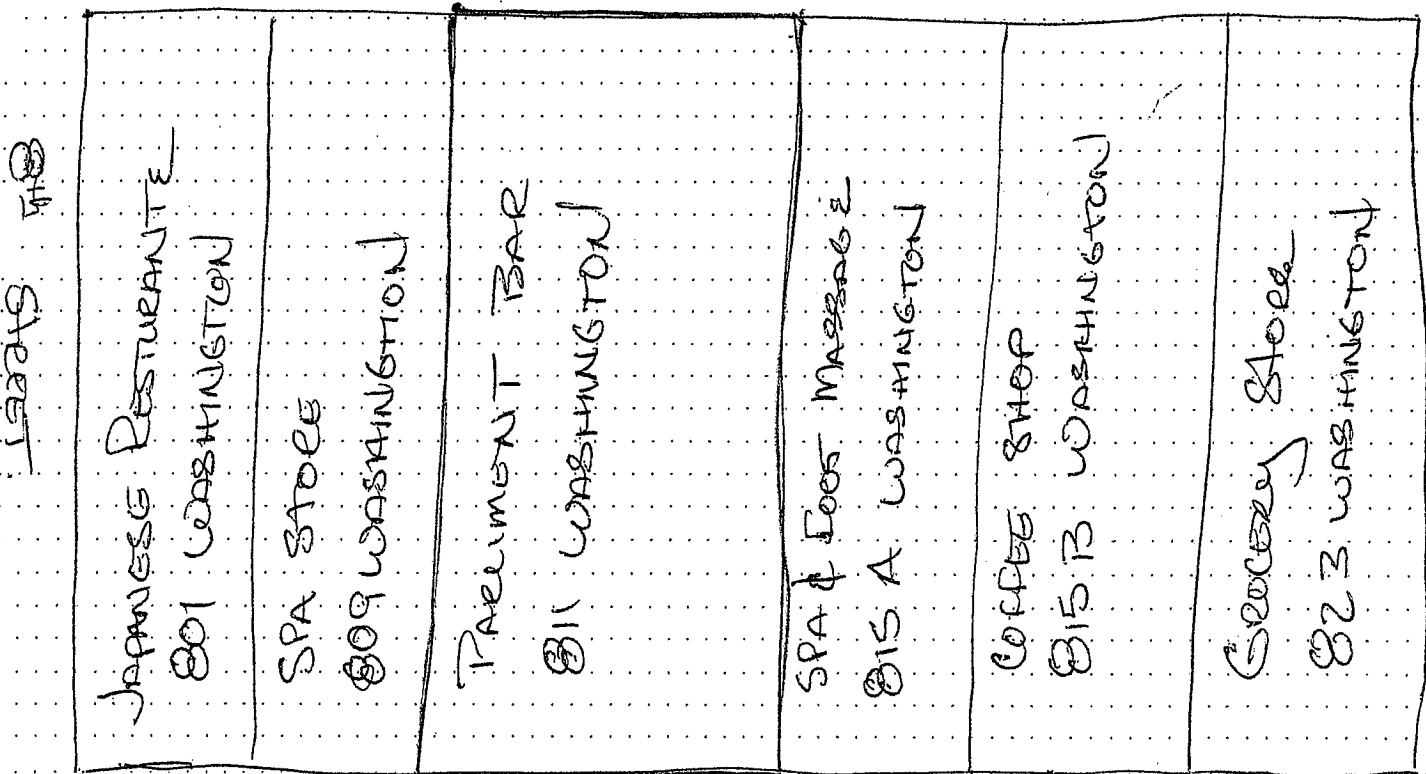
State of California  
Edmund G. Brown Jr., Governor

Instructions to Applicant:

Draw a sketch of the area on which the licensed premises is or will be located. Show adjacent structures and nearest cross streets. If this is an event for a daily license, catering authorization or miscellaneous use, show the area where sales and consumption of alcoholic beverages will occur. Post a copy of this diagram with Daily License, Catering Authorization or Event Authorization where the event is held. Sales and consumption of alcoholic beverages must be confined to the area designated in the diagram and supervised to prevent violations of the Alcoholic Beverage Control Act.

1. APPLICANT NAME (Last, first, middle) CDJ Group, LLC	2. LICENSE TYPE 48
3. PREMISES ADDRESS (Street number and name, city, zip code) 811 Washington Street, Oakland, CA 94607	4. NEAREST CROSS STREET 8th St.

**DIAGRAM**



WASHINGTON ST.

RECEIVED  
Dept. of Alcoholic Beverage Control  
Oakland Office

I have read the above instructions and I declare under penalty of perjury that the above diagram is true and correct.

APPLICANT SIGNATURE 	DATE SIGNED 10/28/12
FOR ABC USE ONLY	
CERTIFIED CORRECT (Signature) Mayme Lee	INSPECTION DATE 11-27, 12-4